

Working together, bringing
Toronto's past into the future

P. O. Box 67, Toronto's First
Post Office, 260 Adelaide
Street East, Toronto M5A 1N1

www.torontohistory.net

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Toronto Historical Association

PRESIDENT'S REMARKS:

The sky is falling! Well, at least fall is approaching. As I write this, the CNE is in full swing and, as anyone who has spent time in the G.T.A. knows, when the "Ex" starts, summer is all but over. Time for us to ramp up our 'back to school' Fall and winter programmes, meetings and presentations. We turn over events to themes of Thanksgiving, Halloween and Christmas/Winterfest with a brief stop in November for Remembrance. These days it is less keeping up with the Kardashians and more keeping pace with Walmart whose marketing machine pushes the seasons along so quickly that Boxing Day sales arrive before Santa and December 26 sees Easter goods on display.

With this fast pace common these days, our groups are hard pressed to offer events and activities that can break through the 'clutter' and attract the public's attention, let alone capture the imagination of our communities. As volunteers we are constantly challenged to set aside time to help break through and tell our important stories. It is vital that we work to support each other. We need to take advantage of strength in numbers, funding programmes and outreach opportunities to meet our goals effectively, and to use a variety of communication platforms to meet the demands and expectations of the public.

It is not that people are uninterested in Toronto's rich and varied history and heritage, but that they want to learn in new ways. While it is up to us to preserve and protect the historical infrastructure of our city, we need to reach out to the new generations in the manner most familiar and comfortable to them, making full use of the new tools and avenues opening up. We need, as best we can, to find our way to bring our stories out in as many options as possible and engage folk 'where they are'. To help you, the THA, through this newsletter, our website, targeted e-mails and our Twitter account [along with 'traditional' communication means] continues to offer our groups the latest information, means and opportunities to get the message out that Toronto's natural, built and cultural heritage is worth presenting, promoting and celebrating. We hope that your group is taking advantage of as many of these new ways as possible to inform the people of the importance of our past and its impact on our future. We want you to share with each other the successes and inroads you have made in using the new media as well as the old so that everyone may benefit. The network works! The THA will continue to point out opportunities for the membership and offer ways and means to access new technologies, new dialogues between and among our groups.

We need to tell our stories, grow our profiles and engage private interests, governments and the public in an efficient and effective manner if we are all to benefit. We would ask that groups let the THA and its members know what worked for you at the neighbourhood, community and city levels. Keep that network growing and open. Send ideas, critiques and commentary to info@torontohistory.net

Keep those suggestions coming in and lift your heads once in a while from your text/talk thingy and from the windows to the worldwide web and watch the skies! The future is on its way and you don't want to miss it.

Paul Federico



IN MEMORY YET GREEN

This past July, the Heritage Community and the Toronto Historical Association lost one of its stalwarts and unsung heroes in the fight to preserve and extol Toronto's community history. We mourn the loss of Gerald Whyte, Past President of the Riverdale Historical Society and long time member of the Toronto Historical Association's executive. Gerald worked tirelessly to preserve and promote community history in the Riverdale area. He attended innumerable public meetings, met with developers, discussed, cajoled and harangued all levels of government and petitioned and spoke on matters of local heritage on many a stage. He was instrumental in getting public recognition for Riverdale and environs through plaques and other commemorations. Evidence of his efforts are all around the community on pillars, walls and buildings announcing to passers-by what was, and is, important to the city's history.

Gerald holds a special place in the heart of the THA as it was through him that we were able to obtain exclusive access to a limited number of the Don Jail's historic bricks to use as a fundraiser. Through his efforts the THA was able to forge a new level of communication and co-operation with Bridgepoint Health in support of the historic precinct that encompasses the Jail, St. Matthew's Lawn Bowling Clubhouse and the adjacent parks, natural features and other community elements.

We know that his legacy will not soon be forgotten. To all his friends, family and associates, the THA offers its heartfelt sympathy at his passing and our great admiration for a life well lived.

YOU KNOW YOU WANT TO

Buy a Don Jail brick! Perfect for birthdays, anniversaries, graduations or early holiday shopping [only 100 or so days to go!] There is no excuse for passing up the opportunity to purchase one [or more!] of a very limited and unique, conversation piece. Steeped in history, the brick comes in an environmentally friendly tote bag, a certificate of authenticity and a capsule history of the jail all for the ridiculously modest sum of \$50. [why that's practically nothing in US Dollars, Brit Pounds or Euros!]. Give that aspiring young lawyer an inspirational item, that potential criminal a stern warning reminder, prop up that bookshelf, stop up a door, brace that wobbly furniture- these bricks have a multiplicity of uses beyond just looking great on the coffee table or mantle. Send your order to info@torontohistory.net.

COMING SOON

Keep the latter part of November free. The Toronto Historical Association is planning its Fall General Meeting – DATE, Time, Location To Be Announced shortly on our website, through Twitter and in the special announcement e-mails as well as the next newsletter. Besides the usual business, updates on issues and opportunities, there will be special presentations and intriguing Guest Speaker[s]. Good eats, good conversation and the chance to meet, greet and mingle with fellow THA members – vital to networking and growing your brand!

GO TELL IT ON THE MOUNTAIN

Or the Worldwide Web...through Google Views. Some of our THA Groups have taken advantage of this unique opportunity and new platform- panoram views – to showcase their sites through virtual tours/displays. Now everyone can make a virtual visit to the Toll Keeper's Cottage Museum, Toronto's First Post Office and Scadding Cabin, with more to come.

THA Groups can have their special locations, sites, monuments, and historic spaces recorded and presented. All it takes is a quick note to the THA and arrangements can be made to have your site surveyed and 'filmed'. Send a request to the3rdeastkent@hotmail.com and your special place can be part of the process. Our community is every bit as important and worth showcasing as any of the city's 'landmarks'. Be seen and be talked about around the globe.

WHERE'S THE KING WHEN YOU NEED HIM?

Over the past few years, a number of areas of the city have applied for and been granted Heritage Conservation District status. We would be hard pressed to say that one place in Toronto deserving of that HCD title would not be Kensington Market. Residents of Kensington and Chinatown have been holding meetings and public forums to help solidify what makes the neighbourhood worthy of this special consideration. Beyond the architecture and identifying features is the quantification of its 'unique culture', difficult under a heritage designation. The HCD is designed to protect the physical, but Kensington is well beyond that in defining what is special to Toronto's history in that area.

Feedback from the meetings became available in July on the HCD website: <https://hcdtoronto.wordpress.com>. Information on several other consultations across the city can also be found there.

ROLLING ON THE RIVER

We mentioned in previous newsletters and at meetings that a new 'locative app' was in development for smart phones, tablets and other electronic access devices which could be of benefit to the heritage community across the GTA and elsewhere. Known as DRIFT, this programme will offer the opportunity for groups to upload their events, activities, tours and sites for easy access by the public. The information can be updated regularly and enhanced with other features. Now in beta testing and soon to be released, the DRIFT programme is being offered through the THA to its member groups. Developed by private interests with the support of the University of Waterloo, this offers many small organizations a direct pipeline to the public through their PDA's and Telecom devices. The THA has had input and discussions in the early stages and hopes to preview the DRIFT application at its upcoming General Meeting in November. Come out and see and hear how this could be of benefit to your group in Toronto and elsewhere. Reaching out to the World just got a bit easier.

SPINNING A WEB

A special sub-committee of the THA met recently to overhaul the THA website and related social media profiles with a look to refreshing and enhancing what we offer to the public on behalf of our member groups and about Toronto's great history. We're looking for a simpler interface, easier navigation, smoother toolbars and linkages, less clutter and, generally, a better visit experience when clicking on torontohistory.net!

But, all that tweaking and upgrading can only go so far. Getting the 'techie stuff' right is only half the battle. We have to have great content if we want people to stay once they have clicked on the site. That's where you come in. We need stories and articles on Toronto's history, large and small. Tales of the people and places, sites and memories of the communities you work so hard to protect, preserve and promote. We need to let the public and worldwide web surfers know that our city's heritage is important and why. Channel your inner Hemingway and put pen to paper, fingers to keyboards and send us material about the people, places, artifacts and structures that your group is fighting to save and acknowledge. The reports can be any length [minimum 500 words] and can have illustrations and photos attached [make sure they are copyright free or properly attributed]. There was an old TV cop show that said there were 6 million stories in New York, surely there are almost as many in Toronto, yours could be one of them. Unsure or need clarification before submitting? Contact the THA at editor@torontohistory.net

SPEAK TO ME

Every group or organization wants to offer their membership and the public an interesting and informative night out or meeting. In many cases Guest Speakers on topics of interest or aspects of the city's history are sought. Finding these folks can be a bit tricky in some cases.

The THA is putting together and trying to update its Speakers' List to help out our groups, to provide knowledgeable people for other private and public associations and to attract the attention of the people of the city. Many speakers will entertain/educate for free or for a modest fee or other accommodation.

We know that there are experts among the THA member groups on many topics. Sharing speakers and 'trading' experts is a great way to generate interest. As well, a number of author/historians have books out on aspects of local, regional and national history or biographies of noted figures. These often [and have in the past] offered to come out to THA groups to present their works and research. We continue to update our files.

Both the OHS and the THA have within their executives, people who could speak to topics of interest on preservation, historical research, outreach and advocacy as well as more esoteric topics of personal interest. [John Carter, OHS, and Paul Federico, THA, are among those who have made a number of appearances across the province and abroad presenting talks on aspects of history who are available for bookings - contact the OHS or the THA at info@torontohistory.net]

If your group is looking for an interesting speaker for one of the club meetings or to offer the local community as a night of interest, contact the THA to find out what and who is available. We expect to have a Speaker's Page on the updated website listing people and their topics/expertise for easier access.

And don't forget that large institutions, such as the Toronto Star Newspaper chain, offer speakers for groups. TorStar reporters/columnists can be booked for local groups -free of charge. Check out the newspaper website for details.

Share the knowledge.

TEACHABLE MOMENTS

With school once more on the horizon, we remind Teachers and other Educators that the THA has, among its number, people with expertise and in depth knowledge of various historical eras, events and cultural moments that can bring enhancement to any classroom gathering. With budgets under review and trips to outside venues being cut back or dismissed, in-class programmes can fill the void or add context to a trip. Contact the THA through info@torontohistory.net to find out topics and experts for your classes. History, Geography, Social Science, and a whole range of related topics, curriculum based are open to schools through the THA.

DON'T BE SHY

Time to bang that drum, toot that horn and give a big shout out to your fellow members who have been doing great things and deserve to be recognized for their efforts. All levels of government have programmes for acknowledging the good work of citizens across the land from the Order of Canada on down. Volunteers in the heritage sector can, and should, be nominated for any and all pins, gongs, plaques and medals for their deep dedication to preserving our heritage. Today, right now, your group can put forward one of your own – time is limited the deadline is looming – so get to work!

The Ontario Heritage Trust is celebrating Excellence in Heritage Conservation. The Lieutenant Governor's Ontario Heritage Awards and Youth Heritage Leaders programme recognize individuals, groups and communities for demonstrating leadership, commitment, creativity, positive impact on their communities. Deadline is September 30, 2016 – go to: heritagetrust.on.ca/recognition

Don't forget that you can nominate members of your group for Provincial awards. Volunteer Service Pins for various years of community involvement is the very least you can offer your dedicated volunteers. Deadline is usually January so check out the Honours and Awards for Ontario on the government website. Everyone needs a little pat on the back once in a while.

CELEBRATION! CELEBRATION!

While the country gears up for the next two years of Commemorations and Celebrations [see below], the THA has something to party over as well.

We have all worked hard to promote Toronto's unique heritage in all its aspects and we deserve to sit back, take stock and acknowledge a job well done [not forgetting there's always more to do]. Let us give a little "Whoop" of happiness, however and take time to divvie up some cake, hand out balloons and come together to tell tall tales and shake hands with old friends and new acquaintances.

Yes, it is time for a party.

The Toronto Historical Association will be 20 years old in 2018 and we'd like to host an event that speaks to the work of so many dedicated volunteers through the years. The THA is forming a sub-committee to help plan a proper acknowledgement of the efforts to preserve and promote Toronto's great legacy through our member organizations. So time for all serious historians, archivists, preservationists, collectors, advocates and lovers of history among the THA to relax among friends. To be a part of the planning committee for "20 in 2018" send your 'I wanna help!' to: the3rdcent@hotmail.com and we'll set up a time and place to kick things off.

SHOW ME THE MONEY!

As mentioned above, the Government [Federal, Provincial and Municipal] is getting ready to party in celebration of Canada's 150th Birthday. In reality, this means they are tossing money [with the usual restrictions and bureaucracy] out to the public in the hopes that some great ideas and good will is generated and everyone has a good time. What does this mean for heritage in the city?

The Economic development Committee of Toronto has been meeting to see just how much money the city should cough up for Canada's 150. Two options [cheap and not so cheap] made it to the various tables. #1: \$5.5 million and #2 \$15 million. I would have thought deciding what you want to do and then figuring out if that can be afforded would be a better way to go than setting spending limits and trying to fit stuff to it, but...

Under plan #1 the city would have a major event on December 31, 2016 at Nathan Philips Square [no public announcements yet as to what that might be other than a boosted New Year's party -more fireworks? Bigger name group singing? This, would be followed by a 10-day summer festival, on the Square, summer of 2017 and – Here's where the THA its member groups and like-minded associations, come in – a "Community Heritage Programme"

and special exhibitions. No co-ordinating committee has been established for this as yet.

Under plan #2: Same as #1 but with a 'variety of celebrations across the city' [so up to the 'burbs and city sprawl areas], to be called [tentatively] the "TOCanada150 Celebration" programme.

The THA will try and follow up through the various departments to see what is in the works, where we may help or be involved and how our groups can be supported over this.

CASH?

According to the Federal Government [past and present] "Canada's 150th Anniversary of Confederation in 2017 is a historic moment, with the power to bring people and places together as we dream big about our communities and our country" ... allowing Canadians "to contribute to their communities in a way that will foster a greater sense of belonging, support meaningful reconciliation, and leave a lasting legacy now and for future generations".

To do that we need money. The Community Foundation's of Canada, the government of Canada and private philanthropic partners have 'one time' grants to charities for programmes tied to and aligned with Canada's 150th. These grants will focus on initiatives involving indigenous groups, youth, official language minorities and groups that reflect Canada's cultural diversity.

Grants are up to \$15,000 which must be matched by the charities to the same amount [but include in-kind or cash match options] for eligible projects.

Details can be found at: www.communityfoundations.ca

Any of the THA Groups qualify?

MORE CASH?

Before Harper left the room, the conservative government allocated \$14 billion dollars to tourism and recreational infrastructure programmes tied to Canada's 150th birthday. The new Trudeau government decided to double down on this, lifted some restrictions on who and what qualified to free up \$13 billion not spent and added \$60 billion on infrastructure over ten years. The New Building Canada Fund opens the door for the usual hockey rinks and community centre repairs, and the Canada 150 Community Infrastructure Programme provides matching funds for municipalities and non-profits to renovate facilities [those rinks, community centres and, additionally, legion halls among other qualifiers] The fund was given [co-incidentally] \$150 million to spend through to 2018. The Canada Cultural Spaces Fund got a boost from \$30 million to \$80 million [though much of the first phase funding will go to 'social infrastructure' -affordable housing and such like] but additional funds have been promised for 'cultural and recreational' works with the plan to 'renovate, expand and improve important community gathering places'. Tourism and recreation factors in on a number of funding criteria.

The question is how much is being allowed to go to cultural spaces such as community investment in museums, historic sites and other historically significant [national or local] locales? And how do we as community based not for profit/volunteer organizations get in on this to our and the community's benefit?

EVEN MORE CASH?

Destination Canada, the government agency tasked with making the country attractive to tourists has been given an extra \$50 million for the next two years to help flog the True north Strong and Free to travellers, particularly Americans [and not just the ones fleeing Donald Trump]. Marketing will be aimed at the USA, of course, but also China the largest source and fastest growing segment of international travellers.

Tapping into the great natural and cultural amenities our country has to offer with a nod to the lower Canuck Buck as an attraction to spend with more value to take home has its good points. Again we have to ask ourselves, what can we do at the local level to meet the demand for tourists to see, learn and be a part of our community and city history.

An average of 17 million people have visited Canada each year over the past 10 years. We know a good number of those come to Toronto. Not all of them are here just for the big name sports events or grand cultural experience of 'Broadway' shows, concerts or the opera/ballet. Tourism only counts for 1.9% of the GDP, but that is bigger than transportation, manufacturing, bigger than agricultural products and mining. But do we know how many have trickled down from the hotels and high end restaurants to wander our streets and take in our community offerings of parks, museums, local focal points and left learning something new and different about our city? Are we reaching out to these people to help boost our history and heritage?

OTHER PEOPLES CASH

Kudos to our associates in the 'narrative feature industry' ... documentary films. Hot Docs received a \$5 million dollar gift from the Rogers Foundation. This grant allows them to purchase the historic Bloor Street Theatre [to be called the Hot Docs Ted Rogers Cinema]. This will be a "cultural asset for this city".

FUTURE CASH?

A small group of prominent developers are pushing for Toronto to step up and bid for the 2025 World Expo as a means of not only showcasing the city, but also spurring further development, infrastructure expansion and growth. As always there is the tossing out of how such events will showcase the unique history and culture of our metropolis without indicating how that will be achieved and general thought to mean that the large cultural institutions [ROM, AGO Opera/Ballet Symphony] will fund raise to host add on/spin off major events and, once more, as THA and its members saw during PANAM, very little support is given to the community based volunteer groups who need help to sustain the critical history of the city. We'll see how this pans out.

IT TAKES MORE THAN CASH

A quote from Brian Anthony:

"Canada does not have an enviable track record of preserving its built heritage, and the loss of the wonderful Capitol [Theatre, Ottawa], is a shining example. It should have been a loud and clear wake up call. Alas the demolition derby continues.

The Federal Government's best architectural gift to us all for Canada's 150 would be the tax incentives and regulatory safeguards to preserve our built heritage for future generations."

ISSUES

City Hall

Recent news reports discussed the archaeological findings from the digs for the new Provincial Courthouse going on behind Toronto's 'New' City Hall and the controversy on who should be protecting and preserving the finds, recognizing their significance to the history of the city and acknowledging our past in some 'concrete' [pardon the pun] manner. Sad to say neither level of government will make a move or stake a claim to the high road on this. Behind the matter is the issue of what will become of the 'Old' City Hall? As the courts transfer to the new facility, the landmark building, built in 1899 to welcome the new century will revert to the city. A disastrous idea was floated a while back of having it become an 'annex' of the Eaton Centre and be open to commercial use. This was roundly ridiculed. No new idea has been offered to the public. It is acknowledged that extensive restoration would be needed to bring this building up to proper standards after years of neglect and alteration without regard to heritage.

Stanley Barracks at Exhibition Place

Still in the news

As the boutique Hotel X nears completion [finally] the various parties are supposed to be working diligently on proposals to develop an proper, respectful and creative 'adaptive re-use' of the heritage facility for public, community access. Nothing specific has been presented as yet, though the old chestnut of having an appropriately 'themed' restaurant occupy a portion of the building has been suggested. The THA is pushing hard to have input and to offer advice, suggestions and support, so far with minimal success... more to come.

Sign of the Times

We're still waiting to see when and where the refurbished Sam the Record Man iconic neon discs will be erected. Announced as going atop a municipally owned building just above Dundas and Yonge and 'visible' from the Square [as part of Toronto's answer to NY Times Square] the project is on hold as restoration of the aging display continues. Look to the skies at some future date.

You Can't Get There From Here [Yet]

During the Rob Ford Administration much yelling and screaming arose from city Hall over the costly and unnecessarily 'gaudy' bridge that would, after many years, restore the communities above and around Old Fort York, and the new developments below on the long reclaimed lake lands. Revisions and compromise were undertaken and a more, less flashy, utilitarian, in part, bridge system was presented. To be know as the Fort York Pedestrian and Cycling Bridge [the Rob Ford Memorial Bridge?] it will join Trinity Bellwoods Park to the fort. Construction is to begin this fall in conjunction of the build out of the 'new communities' of Garrison Point [that triangle of land between the diverging rail corridors. The bridge will be constructed as part of a joint private/public partnership between the City of Toronto's Build Toronto agency and the Diamond corporation, Cityzen Development Group and Fernbrook Homes [some \$5 million in section 37 will be set aside for adjacent 'community benefits']. Anything that brings people to the National historic site and helps our THA Friends of fort York Group is welcome indeed.

Deep Pockets

While the idea of a Casino at Exhibition Place has long been buried, the concept of a gambling/entertainment centre has resurfaced in a new guise. The anticipation that money will flow from peoples' pockets, through slot machines and roulette tables to worthy causes and government initiatives [not to mention additional revenue as citizens hired to staff the gaming centres collect wages and pay taxes]. The prime spot seems to be the Woodbine Race Track in Rexdale/Etobicoke North with additional development at Ajax Downs and Great Blue Heron farther afield. Caesar's from Las Vegas heads a list of bidders from around the world and across America looking to set up shop.

Again the promise is money trickling down from these ventures to support 'cultural initiatives', 'local/community revitalization' projects and other worthy public undertakings. And again the THA asks how much of that will be earmarked to support Toronto heritage beyond the usual cultural beneficiaries.

While lobbying is intensifying bids are not on the horizon yet, and no invitations to apply for support from community-based organizations have been issued and are unlikely for some time well after the dust settles.

Mirvish Village

Westbank Project Corporation continues to develop community interaction, present proposals and listen to stakeholders as it refines its application to develop Honest Ed's and Mirvish Village as part of the redo of the Bathurst and Bloor intersection [actually the border is Bloor, Bathurst, Lennox and Markham Streets]. Concerns included how the area could absorb more density [about 1,100 new units] when it is already a quite dense neighbourhood, how much give and take would be required over zoning variances given that the area, currently, allows only for buildings to a maximum of nine storeys. Watch and wait. One thing for sure, the vast neon facade that is the showpiece of Honest Ed's today, will not meet the same fate as the Sam the Record Man's famous neon 'vinyl'.

EVENTS

September – October 2016

We can't possibly list all the events our groups are involved in here. By the time this is sent out/posted many activities will have come and gone. We recommend that you follow the links to our members' websites, etc., for complete details.

Best of all, follow us on Twitter @torontohistory. We post everything that is happening we are informed of and valuable links to other events of interest.

And, as always the City of Toronto has multiple events across the city and the city museums and historic sites are full of activities. Check out the official websites.

July 21 to October 30

Chicago-based artist, Theaster Gates: *"How to build a house museum"* at the AGO. This exhibition will use dance, music, signage, video, artworks and archival documents in a wide-ranging and experimental interrogation of the house museum.

SPECIAL NEWS

October 17

Carolyn King a long time serving member on the THA board will receive Heritage Toronto's lifetime achievement award during the 20th Kilbourn Lecture at the Isabel Bader Theatre (93, Charles Street West), on October 17, 2016.

Carolyn has been a builder of relationships between indigenous and non-indigenous people. We are proud of having her in our organization.

To see her receive this prestigious award; tickets starting at \$20 can be purchased online at: heritagetoronto.org or by phoning the Royal Conservatory of Music at 416-408-0208

To post your activity
or event in our
newsletter please forward
your activity or event to:



editor@torontohistory.net.

Toronto Historical Association

P. O. Box 67, Toronto's First
Post Office, 260 Adelaide
Street East, Toronto M5A 1N1

www.torontohistory.net

FOR IMMEDIATE RELEASE

HISTORIAN EXAMINES TORONTO'S INDUSTRIAL PAST AT THE 20th KILBOURN LECTURE

September 8, 2016 (Toronto, Ontario) – Toronto's history exists in much more than the bricks and mortar of old buildings; it also remains in the sensory experiences of the past – the sounds, smells and tastes of an industrial city that has undergone a stunning metamorphosis over decades.

Heritage Toronto is thrilled to announce that **Professor Steven High** of Concordia University will deliver the 20th Kilbourn Lecture at the 42nd annual Heritage Toronto Awards **on Monday, October 17, 2016** at the Isabel Bader Theatre. Professor High's talk, titled *The Deindustrialization of the Senses: a Multi-Sensory Approach to Intangible Heritage*, will explore the shifting nature of our interactions with Toronto as it evolved from a small growing city where the smells of the smokestack and the slaughterhouse were welcomed as signs of progress, to a post-industrial metropolis where livability is aggressively pursued.

Professor High is an interdisciplinary public historian who has published extensively on the post-industrial transformation of North American cities. He is the author of the award-winning *Industrial Sunset: the Making of North America's Rust Belt* (2003) and *Corporate Wasteland: The Landscape and Memory of Deindustrialization* (2007), a collaboration with photographer David W. Lewis. Professor High serves as the Canada Research Chair in Public History at Concordia University and the co-director of the Centre for Oral History and Digital Storytelling.

This year marks the 20th anniversary of the Kilbourn Lecture, named for William Kilbourn, a city councillor, academic, and writer who personified the richness of Toronto's culture. In his memory, a speaker is chosen each year who reflects his passion for our great city. Previous speakers include former mayor David Crombie, former Governor-General Adrienne Clarkson, impresario David Mirvish, the TSO's Peter Oundjian, TIFF's Cameron Bailey, heritage and museums expert Gail Dexter Lord, Chief Bryan Laforme of the Mississaugas of the New Credit, architect Jack Diamond and former CEO of the Toronto Foundation, Rahul Bhardwaj.

The Heritage Toronto Awards celebrate Toronto's heritage champions in five categories: Book, Short Publication, Media and Architectural Conservation and Craftsmanship, along with the Community Heritage Awards, presented by Meridian Credit Union. The ceremony will be hosted by Mary Ito, former host of CBC Radio's *Fresh Air*.

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The Awards ceremony is preceded by the exclusive Mayor's Reception, presented by the Restoration Council of Ontario (the Carpenters' Union Local 27 and the Operative Plasterers', Cement Masons', and Restoration Steeplejacks' International Association Local 598) and is followed by the Awards Reception, presented by Clifford Restoration. Heritage Toronto is also pleased to welcome EVOQ Architecture to the Awards as a Gold sponsor.

Tickets start at \$20 and can be purchased online at heritagetoronto.org or by phoning the Royal Conservatory of Music's box office at (416) 408-0208. This event is Heritage Toronto's largest fundraising event of the year.

EVENT DETAILS

- AWARDS & LECTURE VENUE** Isabel Bader Theatre (93 Charles Street West, Toronto)
- AWARDS & LECTURE TIME** 7:30 PM
- MAYOR'S RECEPTION VENUE** Alumni Hall at Victoria College (106 – 73 Queen's Park Crescent, Toronto)
- MAYOR'S RECEPTION TIME** 6:00 PM
- EXPECTED ATTENDANCE** 500

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Heritage Toronto is a charitable agency of the City of Toronto with a mission to enhance the understanding and appreciation of Toronto's past and present among residents and visitors through education, commemoration and celebration of the city's diverse people, places and events.

Media contact: Francisco Alvarez, Executive Director
416-338-0650
falvare@toronto.ca

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